

UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK

WNET, THIRTEEN, FOX TELEVISION)
STATIONS, INC., TWENTIETH CENTURY)
FOX FILM CORPORATION, WPIX, INC.,)
UNIVISION TELEVISION GROUP, INC., THE) ECF Case
UNIVISION NETWORK LIMITED)
PARTNERSHIP, and PUBLIC)
BROADCASTING SERVICE,) Case No. 12-civ-1543
)
Plaintiffs,) [Related Case No. 12-civ-1540]
)
v.)
)
AEREO, INC. f/k/a BAMBOOM LABS, INC.,)
)
Defendant.)
)

)

DECLARATION OF MARY MCGUIRE
IN SUPPORT OF FOX'S CROSS-MOTION FOR PARTIAL SUMMARY JUDGMENT
RE DIRECT LIABILITY FOR WATCH NOW COPIES

Declaration of Mary McGuire

I, Mary McGuire, declare as follows:

1. I am Executive Director, Copyright Administration, for Twentieth Century Fox Film Corporation ("TCFFC"). Among other things, I oversee and manage the copyright registrations for television programming and other content owned by TCFFC. I have served in that capacity, or a similar capacity, for 16 years. I have personal knowledge of the facts set forth below and, if called and sworn as a witness at trial or at any other hearing before this Court, would competently testify thereto.

2. TCFFC produces, owns, and distributes a wide variety of television programming and copyrighted works including, but not limited to, episodic dramas, comedies and other programs that are broadcast nationally on daytime and primetime television. Many of these programs are broadcast on the FOX network and others are licensed to and broadcast on third-party broadcast and/or cable networks such as ABC or Showtime.

3. As a matter of practice, TCFFC registers every episode of every scripted television series that it owns with the United States Copyright Office in the manner required by federal statute and Copyright Office regulations. Each episode of a scripted TCFFC television series is registered as a separate work.

4. Once TCFFC has a completed draft script for a particular episode, TCFFC registers the script with the Copyright Office. Depending on the particular television series, draft scripts are completed as early as one year before an episode is filmed or as late as several weeks before filming. TCFFC registers draft scripts as unpublished works.

5. Once a television episode has been filmed, it goes into post-production where editing of the work takes place. This process may continue up until several days before the episode is televised to the public. Once the filming and editing of the episode is completed, the elements are provided to my office so that we can seek a copyright registration for the audio-visual work. Because television episodes that have been broadcast or otherwise televised are deemed by the Copyright Office to be "published" works, we are required to deposit an audio-visual copy of each episode with the Copyright Office along with application.

6. On average, it takes approximately six weeks (sometimes more) to obtain a copyright registration for an audio-visual work such as a television episode. Therefore, for some of TCFFC's most recent television episodes, there is a period of time where only the script has been registered but not the audio-visual work itself.

7. I understand that TCFFC is suing the defendant in this lawsuit for copyright infringement of various television series owned by TCFFC. TCFFC owns the copyrights to the following television programs, among others: *American Dad, Ben & Kate, Bob's Burgers, Bones, Family Guy, Glee, King of the Hill, New Girl, Raising Hope, The Cleveland Show, The Simpsons and Touch*. For each episode of these television programs, TCFFC has registered the copyrights in the draft scripts as well as the audio-visual works.

8. A non-exhaustive episode list identifying representative samples of Fox's Copyrighted Programs and the relevant copyright registration numbers, along with copies of the registration certificates, are attached as Exhibit A. Most of the attached registration certificates are for the audio-visual works that were broadcast or televised. For the most recent episodes, the

script registration is attached because the registration for the audio-visual work is still being processed by the Copyright Office.

I declare under penalty of perjury under the laws of the State of New York that the foregoing is true and correct.

Executed this 16th day of May , 2013 at Los Angeles, California.

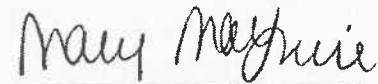

Mary McGuire
Mary McGuire

EXHIBIT A

Illustrative Copyright Registrations

No.	Program Title	Broadcast Date	Copyright Owner	Registration	Broadcast Station
1.	American Dad; “Old Stan in the Mountain”	02/19/2012	Twentieth Century Fox Film Corporation	PA 1-777-935	FBC
2.	Ben and Kate; “B-Squad”	01/08/13	Twentieth Century Fox Film Corporation	PA 1-836-343	FBC
3.	Bob’s Burgers; “Lindapendent Woman”	02/17/13	Twentieth Century Fox Film Corporation	PAU 3-619-346	FBC
4.	Bones; “The Bump in the Road”	04/09/12	Twentieth Century Fox Film Corporation	PA 1-785-081	FBC
5.	Family Guy; “Livin on a Prayer”	01/29/12	Twentieth Century Fox Film Corporation	PA 1-773-264	FBC
6.	Glee; “Big Brother”	04/10/12	Twentieth Century Fox Film Corporation	PA 1-787-013	FBC
7.	King of the Hill; “You Gotta Believe (in Moderation)”	01/29/06	Twentieth Century Fox Film Corporation	PA 1-280-746	FBC
8.	Modern Family; “When a Tree Falls”	11/28/12	Twentieth Century Fox Film Corporation	PA 1-829-234	ABC
9.	New Girls; “Models”	10/23/12	Twentieth Century Fox Film Corporation	PA 1-821-962	FBC
10.	Raising Hope; “Mrs. Smotypants”	01/17/12	Twentieth Century Fox Film Corporation	PA 1-775-722	FBC

No.	Program Title	Broadcast Date	Copyright Owner	Registration	Broadcast Station
11.	"The Cleveland Show"; "When a Man (or a Freight Train) Loves His Cookie"	02/17/13	Twentieth Century Fox Film Corporation	PAU 3-588-286	FBC
12.	The Simpsons; "Love is a Many-Splintered Thing"	02/10/13	Twentieth Century Fox Film Corporation	PAU 3-625-980	FBC
13.	Touch; "Pilot Episode"	01/25/12	Twentieth Century Fox Film Corporation	PA 1-775-713	FBC

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-777-935

Effective date of
registration:
March 2, 2012

Title

Title of Work: AMERICAN DAD Series - OLD STAN IN THE MOUNTAIN Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: February 19, 2012

Nation of 1st Publication: United States

Author

Author: Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: Pending 2010

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: February 28, 2012

Applicant's Tracking Number: 6AJN14

Registration #: PA0001777935

Service Request #: 1-731240971



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
PA 1-836-343

Effective date of registration:

January 23, 2013

Title —

Title of Work: BEN AND KATE Series - B-SQUAD Episode (TV - MOTION PICTURE)

Completion/Publication —

Year of Completion: 2013

Date of 1st Publication: January 8, 2013

Nation of 1st Publication: United States

Author —

- **Author:** Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant —

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim —

Material excluded from this claim: script/screenplay

Previous registration and year: PAu 3-646-595 2012

New material included in claim: all other cinematographic material

Certification —

Name: Mary McGuire

Date: January 16, 2013

Applicant's Tracking Number: 1AVE10

Registration #: PA0001836343

Service Request #: 1-878289922



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
PAu 3-619-346

Effective date of
registration:
May 4, 2012

Title

Title of Work: BOB'S BURGERS Series - LINDAPENDENT WOMAN Episode (TV - SCREENPLAY)

Completion/Publication

Year of Completion: 2012

Author

* Author: Twentieth Century Fox Film Corporation

Author Created: text

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Certification

Name: Mary McGuire

Date: May 1, 2012

Applicant's Tracking Number: 2ASA22

Registration #: PAU003619346

Service Request #: 1-760635383



**Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213**

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
PA 1-785-081

Effective date of
registration:
April 24, 2012

Title

Title of Work: BONES Series - THE BUMP IN THE ROAD Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 9, 2012

Nation of 1st Publication: United States

Author

■ **Author:** Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: PAu 3-601-717 2011

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: April 17, 2012

Applicant's Tracking Number: 7AKY08

Registration #: PA0001785081

Service Request #: 1-754013837



0000PA00017850810101

Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-773-264

Effective date of
registration:
February 7, 2012

Title

Title of Work: FAMILY GUY Series - LIVIN' ON A PRAYER Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: January 29, 2012

Nation of 1st Publication: United States

Author

* Author: Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation
P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: PAU 3-521-409 2010

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: February 1, 2012

Applicant's Tracking Number: 9ACX09

Page 1 of 1

Registration #: PA0001773264

Service Request #: 1-719067911



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
PA 1-787-013

Effective date of
registration:
April 24, 2012

Title

Title of Work: GLEE Series - BIG BROTHER Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 10, 2012

Nation of 1st Publication: United States

Author

▪ Author: Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: Pending 2012

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: April 17, 2012

Applicant's Tracking Number: 3ARC15

Registration #: PA0001787013

Service Request #: 1-754082229



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

PA 1-280-746



EFFECTIVE DATE OF REGISTRATION
FEB 8 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
KING OF THE HILL Series - YOU GOTTA BELIEVE (IN MODERATION) Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

2

NATURE OF THIS WORK ▼ See Instructions

TELEVISION MOTION PICTURE - (GABE17)

NAME OF AUTHOR ▼

a Twentieth Century Fox Film Corporation

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

UNITED STATES

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Entire Work

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3
4

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

2008

Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month Day Year Nation

ONLY if this work has been published.

UNITED STATES

See Instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corporation
P.O. Box 900
Beverly Hills, CA 90213

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

RECEIPT RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

FEB 03 2006

ONE DEPOSIT RECEIVED

FEB 03 2006

TWO DEPOSITS RECEIVED

FUND RECEIVED

EXAMINED BY	<i>DBC</i>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
<input checked="" type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

PAu2-881-462

Year of Registration ▼

2004

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

Twentieth Century Fox Television

DA073032

a 6
See instructions before completing this space.**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mary McGuire 2121/731

Fox Group Legal - P.O. Box 900
Beverly Hills, CA 90213

Area code and daytime telephone number (310) 369-5159

Fax number (310) 369-2382

Email CR@Fox.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one



- author
 other copyright claimant
 owner of exclusive right (s)
 authorized agent of

Twentieth Century Fox Film Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary McGuire

Date 01-Feb-2008

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Fox Group Legal
Attn:	Mary McGuire (Bldg. 2121, Room 731)
Number/Street/Apt ▼	P.O. Box 900
City/State/ZIP ▼	Beverly Hills, CA 90213

• Complete all necessary spaces
 • Sign your application in space 8
 • Print clearly
 • Use black ink
 • Use a ballpoint pen
 • Do not use correction fluid
 • Do not use ink that bleeds
 • Do not use ink that smudges
 • Do not use ink that is too light

1. Application Form
2. Nonrefundable filing fee in cash or money order payable to Register of Copyrights
3. Deposit material

Fees are subject to
change. For current
fees, write the
Copyright Office
or call
(202) 707-3000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-829-234

Effective date of
registration:

January 11, 2013

Title

Title of Work: MODERN FAMILY Series - WHEN A TREE FALLS Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 28, 2012

Nation of 1st Publication: United States

Author

■ **Author:** Twentieth Century Fox Film Corporation
Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation
P.O. Box 900, Beverly Hills, CA, 90213, United States

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: Pending 2012

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: January 8, 2013

Applicant's Tracking Number: 4ARG09

Registration #: PA0001829234

Service Request #: 1-874504771



0000PA00018292340101

Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
PA 1-821-962

Effective date of
registration:

November 13, 2012

Title

Title of Work: NEW GIRL Series - MODELS Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: October 23, 2012

Nation of 1st Publication: United States

Author

Author: Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: Pending 2012

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: November 8, 2012

Applicant's Tracking Number: 2ATM05

Registration #: PA0001821962

Service Request #: 1-848893654



0000PA00018219620101

Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PA 1-775-722

**Effective date of
registration:**
February 7, 2012

Title

Title of Work: RAISING HOPE Series - MRS. SMARTYPANTS Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: January 17, 2012

Nation of 1st Publication: United States

Author

* **Author:** Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: PAu 3-588-307 2011

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: February 1, 2012

Applicant's Tracking Number: 2ARY13

Registration #: PA0001775722

Service Request #: 1-719123002



0000PA00017757220101

Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
PAu 3-588-286

Effective date of
registration:
October 11, 2011

Title

Title of Work: THE CLEVELAND SHOW Series - WHEN A MAN (OR A FREIGHT TRAIN) LOVES HIS COOKIE Episode (TV - SCREENPLAY)

Completion/Publication

Year of Completion: 2011

Author

- **Author:** Twentieth Century Fox Film Corporation
- **Author Created:** text

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation
P.O. Box 900, Beverly Hills, CA, 90213, United States

Certification

Name: Mary McGuire

Date: October 4, 2011

Applicant's Tracking Number: 4APS05

Registration #: PAU003588286

Service Request #: 1-669207385



0000PAU0035882860101

Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
PAu 3-625-980

Effective date of registration:
July 3, 2012

Title _____

Title of Work: THE SIMPSONS Series - LOVE IS A MANY-SPLINTERED THING Episode (TV - SCREENPLAY)

Completion/Publication _____

Year of Completion: 2012

Author _____

■ **Author:** Twentieth Century Fox Film Corporation

Author Created: text

Work made for hire: Yes

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Certification _____

Name: Mary McGuire

Date: June 27, 2012

Applicant's Tracking Number: RABF07

Registration #: PAU003625980

Service Request #: 1-787092732



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
PA 1-775-713

Effective date of
registration:
February 7, 2012

Title

Title of Work: TOUCH Series - PILOT Episode (TV - MOTION PICTURE)

Previous or Alternative Title: TOUCH Series - TALES OF THE RED THREAD Episode

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: January 25, 2012

Nation of 1st Publication: United States

Author

Author: Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: PAu 3-539-781 2011

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: February 1, 2012

Applicant's Tracking Number: 1ATG79

Page 1 of 1

Registration #: PA0001775713

Service Request #: 1-719183727



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213